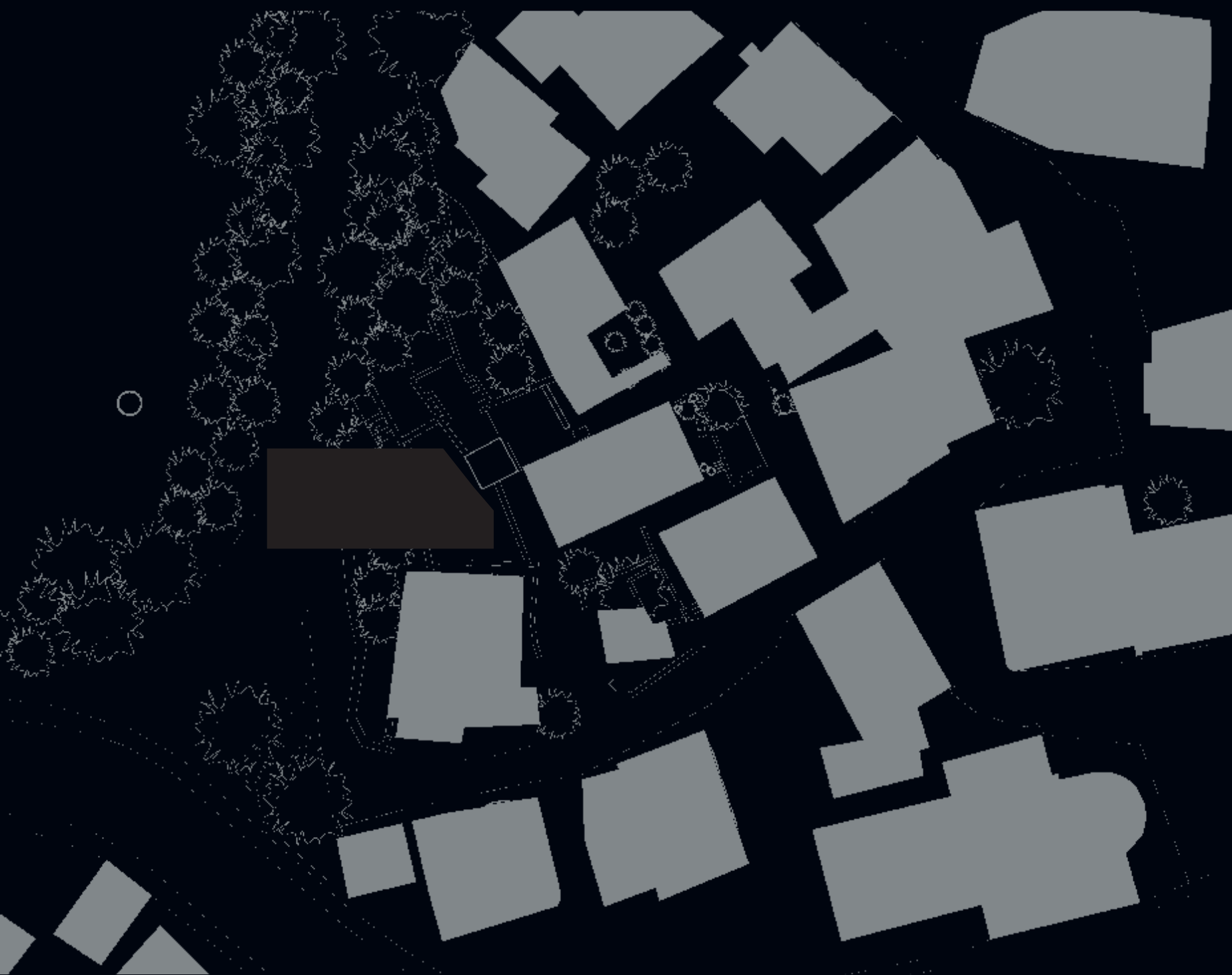


SAVIOZ FABRIZZI





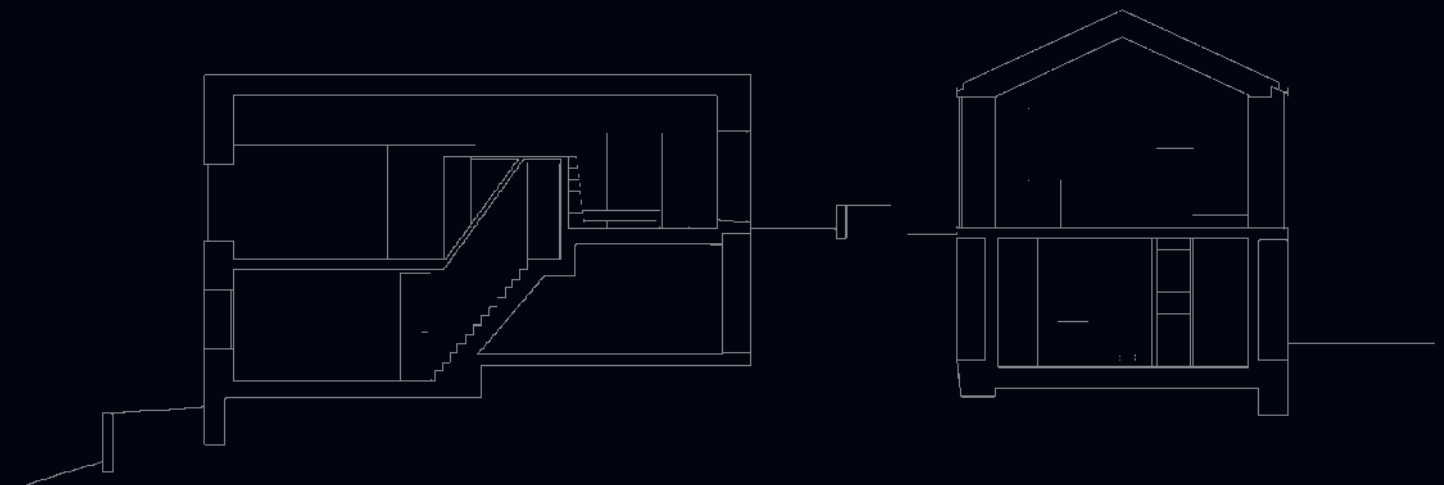
Above: gene cus di doluptibus niet ellab ipsant maximi, ipsae pro doluptatiae et alitaqu amenisc iissit invelli tinciis et doles aditem imus delit, veris aspellatio eaquis dolesci delluptas moditio ssum-quiunt occulpa cus, solor aspe pliquia ectus.

Above: gene cus di doluptibus niet ellab ipsant maximi, ipsae pro doluptatiae et alitaqu amenisc iissit invelli tinciis et doles aditem imus delit, veris aspellatio eaquis dolesci delluptas moditio ssum-quiunt occulpa cus, solor aspe pliquia ectus.

LAURENT SAVIOZ was born in 1976 and received his degree in Architecture from the Haute École Spécialisée (HES) of Fribourg (1998). He worked in the office of Bonnard & Woeffray in Monthey, Switzerland (1999–2003), before cofounding Savioz Meyer Fabrizzi in Sion with FRANÇOIS MEYER and CLAUDE FABRIZZI in 2004. The current firm, created in 2005, is an association between Savioz and Claude Fabrizzi, born in 1975 in Sierre, and also a graduate of the HES in Fribourg (1995–98). Savioz carried forward the Roduit House (Chamoson, 2003–05) on his own and among projects he worked on with Savioz Meyer Fabrizzi is the Hôtel de la Poste (Sierre, 2006–07). Savioz Fabrizzi has completed a primary school (Vollèges, 2009–2010); a shelter for an archeological site (Saint Maurice, 2009–10); and the Val d'Hérens Renovation (Mase, Val d'Hérens, 2010–11). More recent work includes a sports hall (Viège, 2010–12); a mountain refuge (Cabane de Tracuit, Zinal, 2011–13); a school extension (Sion, 2012–13); a music hall (Sion, 2013–14); and the Bornet House, Ollon, 2016–17, published here), all in Switzerland.

LOREM IPSUM dolor sit amet, consectetur adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Donec quam felis, ultricies nec, pellentesque eu, pretium quis, sem. Nulla consequat massa quis enim. Donec pede justo, fringilla vel, aliquet nec, vulputate eget, arcu. In enim justo, rhoncus ut, imperdiet a, venenatis vitae, justo. Nullam dictum felis eu pede mollis pretium. Integer tincidunt. Cras dapibus. Vivamus elementum semper nisi. Aenean vulputate eleifend tellus. Aenean leo ligula, porttitor eu, consequat vitae, eleifend ac, enim. Aliquam lorem ante, dapibus in, viverra quis, feugiat a, tellus. Phasellus viverra nulla ut metus varius laoreet. Quisque rutrum. Aenean imperdiet. Etiam ultricies nisi vel augue. Curabitur ullamcorper ultricies nisi. Nam eget dui. Etiam rhoncus. Maecenas tempus, tellus eget condimentum rhoncus, sem quam semper libero, sit amet adipiscing sem neque sed ipsum.

LOREM IPSUM dolor sit amet, consectetur adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Donec quam felis, ultricies nec, pellentesque eu, pretium quis, sem. Nulla consequat massa quis enim. Donec pede justo, fringilla vel, aliquet nec, vulputate eget, arcu. In enim justo, rhoncus ut, imperdiet a, venenatis vitae, justo. Nullam dictum felis eu pede mollis pretium. Integer tincidunt. Cras dapibus. Vivamus elementum semper nisi. Aenean vulputate eleifend tellus. Aenean leo ligula, porttitor eu, consequat vitae, eleifend ac, enim. Aliquam lorem ante, dapibus in, viverra quis, feugiat a, tellus. Phasellus viverra nulla ut metus varius laoreet. Quisque rutrum. Aenean imperdiet. Etiam ultricies nisi vel augue. Curabitur ullamcorper ultricies nisi. Nam eget dui. Etiam rhoncus. Maecenas tempus, tellus eget condimentum rhoncus, sem quam semper libero, sit amet adipiscing sem neque sed ipsum.







Above: *gene cus di doluptibus niet ellab ipsant maximi, ipsae pro doluptatiae et alitaqu amenisc iissit invelli tincis et doles aditem imus delit, veris aspellestio eaquis dolesci delluptas moditio ssum- quiant occulpa cus, solor aspe pliquia ectus.*

Above: *gene cus di doluptibus niet ellab ipsant maximi, ipsae pro doluptatiae et alitaqu amenisc iissit invelli tincis et doles aditem imus delit, veris aspellestio eaquis dolesci delluptas moditio ssum- quiant occulpa cus, solor aspe pliquia ectus.*

This transformation of an existing stone barn contains living area, kitchen, two bedrooms, two bathrooms, and a basement. It is in the center of Ollon, a town of about 8,000 people located in the Canton of Vaud. The ground floor is a single space with the day side on the western side, and an elevated bed area opposite. The bed area has direct access to a small outdoor terrace. The structure of the existing building was maintained except on the west where a new wall had to be built and a large window was added. The house was built with black concrete, 3-ply fir plywood cladding indoors with a dark stain, larch and unglazed ceramic tiles. The lateral openings were part of the original structure, and the vertical wood bars use evoke the language of agricultural architecture in the area, where these openings provided ventilation. A small and bathroom together with technical equipment occupy the basement.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Donec quam felis, ultricies nec, pellentesque eu, pretium quis, sem. Nulla consequat massa quis enim. Donec pede justo, fringilla vel, aliquet nec, vulputate eget, arcu. In enim justo, rhoncus ut, imperdiet a, venenatis vitae, justo. Nullam dictum felis eu pede mollis pretium. Integer tincidunt. Cras dapibus. Vivamus elementum semper nisi. Aenean vulputate eleifend tellus. Aenean leo ligula, porttitor eu, consequat vitae, eleifend ac, enim. Aliquam lorem ante, dapibus in, viverra quis, feugiat a, tellus. Phasellus viverra nulla ut metus varius laoreet. Quisque rutrum. Aenean imperdiet. Etiam ultricies semper libero, sit amet adipiscing sem neque sed ipsum. Nam quam nunc, blandit vel, luctus pullet ante tincidunt tempus. Donec vitae sapien ut libero venenatis faucibus.

orem ipsum dolor sit amet, consectetur adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Donec quam felis, ultricies nec, pellentesque eu, pretium quis, sem. Nulla consequat massa quis enim. Donec pede justo, fringilla vel, aliquet nec, vulputate eget, arcu. In enim justo, rhoncus ut, imperdiet a, venenatis vitae, justo. Nullam dictum felis dapibus. Vivamus elementum semper nisi. Aenean vulputate eleifend tellus. Aenean leo ligula, porttitor eu, consequat vitae, eleifend ac, enim. Aliquam lorem ante, dapibus in, viverra quis, feugiat a, tellus. Phasellus viverra nulla ut metus varius laoreet. Quisque rutrum. Aenean imperdiet. Etiam ultricies nisi vel augue. Curabitur ullamcorper ultricies, sit amet adipiscing sem neque sed ipsum. Nam quam nunc, blandit vel, luctus pulvinar, hendrerit id, lorem. Maecenas nec odio et ante tincidunt tempus. Donec vitae sapien ut libero venenatis faucibus. Nullam quis ante.

